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History Center, 196 Main St.
Th. & Fr. 2-4, Sat. 12-3
Friday Gallery Walk 4-6

Trustees 2015-2016

John Carnahan, President

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Bill Holiday, Secretary

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Patricia Griffin
Reggie Martell
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Newsletter compiled by:
Lee Ha

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Elliot Street Bridge Connects Esteyville to Town

As the decaying Elliot Street Bridge we have known since 1946 becomes but a memory, we look back at the history of this well-traveled route connecting Esteyville and downtown.

In 1879 an old wooden bridge was replaced with an iron truss bridge (see photo below) and, at the time, the location was changed somewhat, presumably downstream. Construction took nearly 6 months to complete, due to a delay in acquiring the iron.

This truss bridge was a vast improvement over the wooden bridge, however its new location made it convenient for people to use the east bank as a dump. For years, concerned citizens, town clean-up committees, and Estey Organ employees spent much time clearing the trash. At least once, this meant shoving all the debris down the bank into the Whetstone

Brook. It was suggested by a local resident that the town plant flowers to discourage dumping, but it is unknown whether this ever happened. Although today littering has become much less frequent, it still seems to be an attractive place to toss trash.

A railing was eventually built on the hill leading down to the bridge many years after the bridge was built (see page 3 for actual accounts of the dangers in that area). It wasn't until 1911 that the beautiful retaining wall was built, which still stands, much unchanged, today. (see page 12)

In 1948 the truss bridge was replaced by the concrete bridge (see photo below) which has stood for 70 years. ♪

-Lee Ha



(Left) From the east side of the Whetstone Brook at the 5-way intersection. (BHS Benjamin Crown Photo Collection. 1942)

(Right) From the east side of the Whetstone Brook at the 5-way intersection. (BHS Benjamin Crown Photo Collection. 1948)



Temporary Whetstone Foot Bridge



Photo above: Elliot Street Truss Bridge being dismantled in the background and a temporary foot bridge in the foreground, across the Whetstone Brook. (BHS Photo Collection, 1948)

Dangerous Bridge Articles

→
All articles on the following page are from the *Brattleboro Daily Reformer*. Taken from Library of Congress, *Chronicling America*

Woman Probably is Fatally Hurt:
November 8, 1916

Baptismal: Sept. 20, 1919

Harrie Pratt Hurt in Runaway Accident: February 2, 1914

Bicycle Rider Hurlled to Death:
May 28, 1917

Brattleboro Historical Society Online and on the radio! Look and Listen for Us!

Website: brattleborohistoricalsociety.org

Facebook: www.facebook.com/brattleboro.history/

Twitter: twitter.com/BrattHistSoc

Reddit: <https://www.reddit.com/r/bratthistsoc/>

We also have a *YouTube channel*, and hoping to become an even larger part of the web.

WKVT hosts "This Week in Brattleboro History" every Thursday morning at 7:20am.

Join us!

BHS Faced with Unexpected Trouble at Jeremiah Beal House

On the morning of Monday, March 28th, when Steve Ovenden, Co-ordinator for the RSVP Volunteer Center, came to work at his office in the BHS Jeremiah Beal House on Western Avenue, he was greeted with a stream of water coming through the ceiling of the lobby room. He quickly determined that the water was coming from a broken pipe leading to the tank of the toilet on the second floor at the head of the stairs. Steve was able to stop the flow from the broken pipe, and immediately called Doug Stark, Builder, and our longstanding handyman and friend.

Doug was available and arrived shortly on the scene to survey the damage. Water from the pipe had run through the bathroom floor into the ceiling and walls onto the wall-to-wall carpet and also down the stairway to the basement where there were three or four inches of standing water. No one

knows how long the water had been running over the weekend, but Doug pumped out the basement and vacuumed 40 gallons from the carpet. To make a long story short, the ceiling, walls, and floor in the lobby room as well as floor in first floor bathroom had to be gutted and replaced.

Our insurance company, Liberty Mutual, responded promptly and helpfully, and called in ServiceMaster of Keene to do the clean-up. We were so lucky that Doug Stark was able to arrange for contractors for the repairs on such short notice and was available to oversee their work. The result has been a much more attractive lobby room with wooden floor and a nicer style of overhead lighting fixtures.

Currently BHS has two tenants on the first floor at the Beal House, RSVP Volunteer Center and Tasha Tudor Museum, and fortunately their

rooms were not damaged by water. Steve Ovenden was able to continue his RSVP work of helping to provide Senior Volunteers to non-profit organizations in our Windham County area. The situation was different for Tasha Tudor Museum which had previously announced its 2016 opening for Friday, May 6th, and they needed access through the lobby room, as well as a first floor bathroom. Doug Stark was able to have the floor completed just a couple of days before the Museum opening.

BHS Trustee Karen Davis has undertaken responsibility for Beal House rentals and maintenance on behalf of the Board for the last several years, and has done an excellent job for which we are very appreciative. Karen was a big help especially in dealing with the repairs. ♡

-John Carnahan, BHS President

The Brattleboro Daily Reformer

WOMAN PROBABLY IS FATALY HURT

Mrs. A. J. Swanson Thrown Over Railing to Rocks in Whetstone Brook

HUSBAND QUICKLY JUMPS TO HER AID

Were Driving on Elliot Street This Morning When Harness Broke and Horse Ran—Mrs. Swanson Taken to Memorial Hospital.

Mrs. Andrew J. Swanson of 42 Fairview street is in a very critical condition in the Memorial hospital because of injuries received when she was hurled from a carriage over the railing of the Elliot street bridge this morning and struck on the rocks under the shallow water in Whetstone brook. Her husband, who was thrown out of the carriage in which they were riding and who instantly jumped from the bridge to the rescue of his wife, has a severe cut over one eye and other injuries, none of which are dangerous.

Mr. and Mrs. Swanson are elderly people and Mr. Swanson has a small milk route. They were driving down the incline from Holden & Martin's mill yard to the west end of the Elliot street bridge when some part of the harness broke and the horse ran.

Mr. Swanson tried to turn him on to the bridge, but the carriage struck the further corner and Mrs. Swanson was thrown over the low railing to the bed of the brook below. Mr. Swanson was pinned under the overturned carriage for a moment, but as eye witnesses were hurrying to his aid he managed to crawl out, looked over the railing and leaped to the aid of his wife, a downward plunge into shallow water on a rocky bottom of nearly 25 feet.

J. L. Bristol, who conducts a small store at the corner of Elliot and Williams streets, saw the accident and hurried to the aid of the couple. When he reached the spot Mr. Swanson was in the cold water nearly to his waist, blood streaming from a long cut over one eye. He was slowly dragging his wife from the water.

Mr. Bristol was obliged to go along the bank several rods before being able to climb down to Mr. Swanson's aid. Together the two men laid Mrs. Swanson on the bank. She was bleeding profusely from several cuts and wounds, but regained consciousness for a few moments while awaiting the arrival of the ambulance.

It required several men to get the stretcher down to the spot where Mrs. Swanson had been laid on the bank and to bear her up to the street. She was hurried to the hospital, where Dr. George R. Anderson was awaiting her arrival.

Little hope is held out for Mrs. Swanson's recovery. She has been in ill health all summer and the shock to her system, regardless of the injuries she received by the fall, probably will prove fatal.

The carriage was smashed, but the horse, after struggling to his feet, remained on the bridge until someone had time to take him to a near-by stable. The animal was cut and scratched, but was not seriously injured.

BAPTISMAL SERVICE

Sunday, 12 m.

Candidates will meet at the Elliot street bridge, 11.30 a. m.

ALL WELCOME

REV. JOS. R. HICKS.

HARRIE PRATT HURT IN RUNAWAY ACCIDENT

One Ear Torn Nearly Off When He Was Thrown Out—Horse Ran to Freight Yard, Demolishing Sleigh.

Harrie G. Pratt, a resident of Crosby block, was hurt in a runaway accident Saturday night, one ear being torn nearly off. Dr. E. R. Lynch took Pratt to the Melrose hospital and sewed on the ear, but there is no certainty that it will be saved.

Mr. Pratt was driving down the hill leading to the Elliot street bridge when the horse became frightened and ran, throwing Mr. Pratt out. The animal ran through Elliot street and down Main street, leaving the sleigh near the site of the former Brattleboro House, and finally was caught while trying to wedge its way between two freight cars in the railroad yard.

The horse, the property of Liveryman F. A. Larrow, was not badly injured, but the sleigh was badly damaged.

BICYCLE RIDER HURLED TO DEATH

Tony Mastales Thrown Over Railing at Elliot Street Bridge

STRUCK ON HEAD ON ROCKS BELOW

Rode Down Birge Street Hill, Meeting Team on Bridge — Collided with Automobile in October — Second Fatal Accident at Bridge Recently.

Tony Mastales, 40, a Russian Greek, was instantly killed Sunday morning just after 9 o'clock when the bicycle he was riding struck the north rail at the west end of the Elliot street bridge over Whetstone brook and he was precipitated to the rocks 30 feet below, striking on his head.

Mastales had been to the Memorial hospital with two friends to call on a countryman who is a patient there. His two friends were on a motorcycle and Mastales was following them, riding a bicycle. They rode down Birge street hill to the bridge on which was a team. The motorcyclists slowed down and managed to pass the team on the right hand side. Whether Mastales could not make the turn or whether he tried to pass the team on the left hand side and got confused and lost control of his machine will never be known. The body was taken to Moran & Rohde's undertaking rooms.

On October 22, 1916, Mastales was riding a bicycle on Putney road and collided with the Ford delivery automobile of the Boston fruit market. Recently he sued that concern for damages, but the case had not come to trial.

The Elliot street bridge was the scene last November of another fatal accident, when a horse driven by Andrew J. Swanson got beyond control and Mrs. Swanson was precipitated to the rocks in the bed of the brook and died a few hours later in the hospital.

Mastales leaves two brothers in this country, one of whom is a resident of Brattleboro and a professional window washer. He leaves a wife and four children in Russia.



*Nancy Goldsmith (Photo:
Robert George, 1996)*

BHS Remembers Nancy Goldsmith

We fondly remember former BHS board member and long time volunteer, Nancy Goldsmith who passed away in April of this year. Nancy was a well-known and well-loved grade school teacher, several of our volunteers remember her fondly in that respect. We remember her passion for the history of Brattleboro and her enjoyment and organization of the thousands of BHS photos, for which we owe much gratitude.

Nancy was an early BHS member and didn't miss a beat when asked to help with any function the Society presented. Here she is seen at Madame Sherri's Castle when a BHS crew volunteered to clean up the area in 1996.

Nancy was also passionate about and involved with the Brooks Memorial Library. Her mark was left on many people's lives, and she is warmly remembered and missed by many BHS members, volunteers and board members. ♪

Visiting Brattleboro Historical Society

The *BHS office and research room* is located at 230 Main Street on the third floor of the Municipal Center, a historical Brattleboro landmark on its own. We have hundreds of postcards, thousands of photographs, volumes of books, newspapers, maps, diaries and even a large collection of billheads and letterheads. We have cemetery listings, obituaries, and files on many businesses and personalities who have made their mark in town.

Come in with your questions and projects, volunteers are available to help you find the information you are searching for. This part of our collection remains in the Research Room at the Municipal Center at this time. We are open Thursdays from 2-4 and Saturdays from 10-12, or by appointment.

Brattleboro History Center is located at 196 Main Street, in the Masonic Center. Here we display our

many artifacts in changing displays. Do you have a collection you'd like to display? We'd be glad to offer you the space and help you set it up. Just contact us for details.

Please visit us at the History Center year round, on Thursdays from 2-4, Fridays from 2-4 and Saturdays from 12-3. Seasonally, Gallery Walk Fridays we are usually open from 4-6. ♪

Then and Now



Pine Street seems an unlikely place for an engine repair garage these days, but back in the street railroad days it was the perfect place for the trolley repair shop as the trolley made its way down Pine Street. Subsequently this garage remained in use by Twin State Gas and Electric for their town bus repair shop and eventually CVPS took it over. It was still standing in the early 1950s but today the little plot of land is one of several town maintained neighborhood parks. For some amusing pictures from Twin State Gas and Electric, see page 6 and 7. (Photos: Left: BHS Photo Collection, 1930s. Right: Lee Ha, 2016) ♪

BHS Member Peter Root Quietly Helps Organize Brattleboro High School Memorabilia

Member Peter Route has frequented our Research Room has for many years, but for the past few months he has quietly come to our room and we have opened our archive store room to him for his research. We often find him organizing the Alumni Association's Dial and Colonel collection as well as other paper collections in our archives. We thank you, Peter!

Neighbors and Friends, Far and Near, Challenge BHS Volunteers with a Variety of Questions

It has been a fascinating few months as the volunteers field questions both in the Research Room and from emails.

An interesting old photo brought one patron in, researching a fire on Route 9 that was depicted in the photo. Another man was looking for the growth of the motel industry in outlying areas which caused a decline in the downtown area.

Our own BHS website brought another patron in looking for information seen there in regard to the Lawrence Water Cure while another curious citizen was looking for information about Omega Optical.

A local photographer was hunting down information about H. Wood who was a local amateur photographer of years gone by.

In helping other local organizations, Brattleboro Museum and Art Center was looking for old time photographs of their wonderful old converted train depot (Union Station) for their 40th Anniversary, as well as pictures of Madame Sherri. (see page 8)

A gentleman was searching for a photograph of Robert Gordon Harding, with hopes of having it printed and framed to offer it to Brattleboro Area Hospice, which is housed in the building the artist lived in.

A descendent of the original Sargents of Fort Dummer was looking for information on her ancestors. And a gentleman has been in several times researching the Eli Culberton/Perry house at Brookside.

It's not unusual for people to look for the history of their house but a

woman went a step further, wondering if her newly purchased house was an original Sears Kit house.

A gentleman from the River Watershed Organization spent several hours looking for information on a specific tract of land on the Whetstone Brook.

The house to the west of Holton Home was another topic of interest as was the Retreat Farm in its heyday. And the Greenleaf farm brought yet more interest.

Do you have a question or are you just wondering what kind of information we have in the Research Room? Come in and find out! Thousands of photographs, maps, extensive research files by subject, books, and various collections are all at your fingertips! ☺

Historical Society of Windham County and Storytelling

The Historical Society of Windham County will be holding its annual meeting and potluck dinner on August 19 this year, with the focus on storytelling. BHS Trustees Bill Holiday and Karen Davis will be presenting a BHS production of Joe Rivers' "This Week in Brattleboro History," along with historical photographs. The impact of building I-91 at Exit 2 is the topic of our 'story.'

(Photo Right: Early in the construction of I-91 Exit 2, Western Avenue runs diagonally from lower left corner. BHS Brattleboro Reformer negative. 1958)





“Electricity, A W

Brattleboro Gas Light Com
tric power plant-fueled by the Wh
theless, it wasn't until the 1920's
Co. introduced Brattleboro custom
inspired by the advent of electricit

Several photos taken of th
Twin State's 71/81 Main Street lo
rant) and later at the 62 Main Stre
case new home appliances. These
Society by Green Mountain Power
annual Valley Fair Twin State bo
kitchens and laundry rooms.

It is not surprising that ho
specifically created for women. K
cleaners with cloth bags, metal co
wringer washing machine, were in
er. Twin State Gas and Electric, C
purpose of educating and exciting
vices. The meetings were well-att

As advertised, “THE BES
WIFE, MOTHER, SISTER.”

(All photos BHS-CVPS/GMP phot



Woman's Thing"

Company built the town's first electric store in Brookstone Brook—in 1894. None of that Twin State Gas and Electric, but the store was open to "newfangled" appliances for use in the home.

The old store window displays at Brookstone Brook (now Fireworks restaurant) and the new location (now Sam's) show photos, donated to the Historical Society, of the store's early days. The photos also include pictures of the store's early days, featuring complete modern

Some appliances were openly and Kelvinator refrigerators, vacuum brook stoves and, of course, the store intended to make a gal's life easier. The store hosted public meetings for the customers about these new de-

ended—by women only.

IT IS NONE TOO GOOD FOR:

—Patricia Griffin

(from file collection, 1920s.)



Brattleboro Museum & Art Center Celebrates Union Station: 100 Years

Ever hear the story of the “ski train”? The exotic actress who spent summers in a fur coat — and nothing else? The chamber maid who saved the day by standing in the shadow of a wrecking crane?

The downtown depot housing the Brattleboro Museum & Art Center — called Union Station upon its opening 100 years ago this summer — is as much a part of the local landscape as the surrounding mountains quarried to provide fieldstone blocks for its walls.

Physically speaking, the building boasts red tile floors, brown oak woodwork and white marble steps that once led to a bridge crossing over the southbound track to the northbound trains along the bank of the Connecticut River.

Permeating all is an intangible yet ever-present spirit. To mark the building’s centennial, BMAC has included several Historical Society photos in a new “Union Station: Gateway to the World” exhibit. The show, on display until Oct. 23, also features

written vignettes highlighting the station’s history.

“There isn’t a city or town on the whole route that has as clean and sightly, commodious and efficient a railroad station outfit as has Brattleboro today,” local author Charles E. Crane wrote upon its debut. “The station spot may be so beautiful that it will rival Hollywood as a background for the movies.”

-Kevin O’Connor



Photos: Upper Left: Madame Sherri, an early portrait. (BHS Photo Collection, date unknown)

Upper Right: Union Station, World War I Tablet unveiling. (BHS Benjamin Crown photo collection, November 28, 1918)

Left: Union Station, Product unloaded, Railway Express at the southern end of Union Station. (BHS Photo Collection, 1920)

BUHS Prom Dress Exhibit



Clara Taylor wore the prom dress displayed in the photos above to the 1913 BHS Prom. This display was organized and set up by BHS Museum Manager, Daniel Guadalupe. It ran for several weeks at Brattleboro Union High School and is currently one of the new displays at the Brattleboro History Center. (Photo left: Clara Taylor's Prom Dress.. Right: Display of Clara Taylor prom dress donated to Brattleboro Historical Society by her local descendants. From left to right: Robert Graves, Carol Mintzer, Connie Stancel, Ann Graves, Alice Moody, Kim Moody, Mark Moody. (4 granddaughters, 1 great-granddaughter of Clara Taylor). (Photos: Bill Holiday, 2016)

New Exhibits at History Center

This past spring, the History Center was transformed. Now our visitors are able to preview postcard albums, large bound copies of Brattleboro's newspapers (Vermont Phoenix and Brattleboro Reformer) and books (many of which are for sale, see page 11) on our large partner desk.

A new display of artifacts from the original Brattleboro High School built in 1834 is showing now, including yearbooks from 1866 and

1902, alumni photos and much more. This display was made possible by the fantastic organizational skills of Alumni Historian *Hazel Anderson* (class of 1947). Spending years, Hazel organized all the BHS documents, artifacts, yearbooks, photos, newspaper clippings, sports awards and more dating from the early 1800s and donated by relatives of BHS graduates. We at the Brattleboro Historical Society want to take this time to thank Hazel for her dedication to the preser-

vation of the High School memorabilia from May of 1995 through the fall of 2013.

Through the summer and fall we will continue to change the exhibits at the History Center in order to display the best of Brattleboro's history. We welcome the community to visit during our open hours on Thursdays and Fridays from 2-4 pm and Saturday from 12 noon to 3pm. ☞

-Daniel V. Guadalupe

Gifts from You!

Since our last newsletter the following items have been received by the Society. Several books have been added to our collection: "The Battered Stars" by Howard Coffin from Wayne Carhart and "This Jewel on Main Street—Centre Church 200 Years" by

Dorothy VanderMuelen from John and Mary Carnahan, also a Goode-nough Diary from 1876 from Charlie Marchant.

The Brattleboro Riding Club donated a box of memorabilia given by Sharon Smith of Hinsdale. Numer-

ous photos and historical memorabilia were given by Richard Michelman. The Plainfield New Hampshire Historical Society gave many photos and genealogy of the Barrows/Cox families of Brattleboro. Many thanks to all! ☞

Petroglyphs of the Connecticut River and the Brattleboro Indian Rock

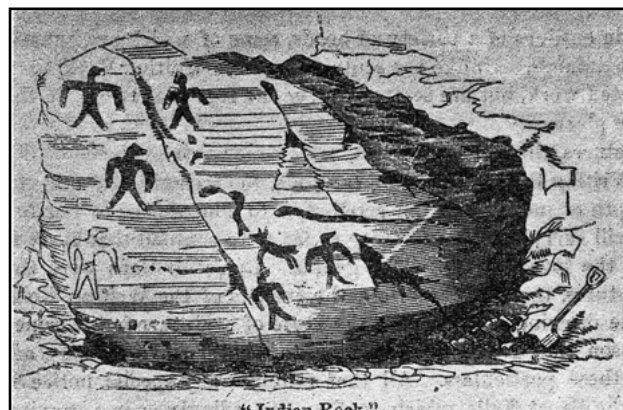
BHS is co-sponsoring with Historical Society of Windham County a program on the subject of Connecticut River petroglyphs and Brattleboro's Indian Rock on Sunday, September 25th at 2pm to be held at BHS History Center in the Masonic Building, 196 Main Street.

Featured speaker will be underwater explorer and scuba diver An-

nette Spaulding of Bellows Falls who will report on her recent efforts to locate, uncover, and film the ancient Indian carvings on what is known as the Brattleboro Indian Rock in the West River. The petroglyph sites of the Connecticut River have been the focus of Spaulding's search efforts for nearly 30 years.

The late Brattleboro historian, Richard H. Wellman, wrote an article in 1984 entitled *The Mystery of the Cove and the Indian Rock* printed herewith which gives a brief background of their important site relating to early Indian culture in eastern Vermont, covered by water since the Vernon Dam was built in 1909. ☞

—John Carnahan



Illustrations above: left: The cove in the West River referred to below. (Illustration taken from *Annals of Brattleboro*, Mary Rogers Cabot, 1921) Right: Indian Rock in the cove, West River. (Illustration taken from *Annals of Brattleboro*, Mary Rogers Cabot, 1921)

The Mystery of the Cove and the Indian Rock

On the south side of what the American Indians called Wantastiquet, now known as the West River, there is a cove formed by a small stream of water issuing from what is known locally as the Retreat Meadows. This cove is located approximately one hundred rods west of the confluence of the West River with the Great River, as the Indians called the Connecticut River, and is referred to as "The Cove."

Many historical events have occurred at The Cove. The reason for these incidents is that long before there were any roads, or even trails, the rivers and streams were natural arteries for travel, and The Cove was a natural meeting place. The Indians who lived here, in what is known as Brattleboro, were called Squakheags. The name seems to mean "a fishing place," and is appropriate since histor-

ical records mention that "at the mouth of the West River, in season, the water was so filled with salmon that it looked as if one could walk across them from one shore to another." The Squakheags pursued life in a manner we refer to as hunting and gathering. They called their Deity "The Great Spirit" and seemed to entertain some sort of animistic and shamanistic beliefs.

There are two instances in this general area where inscriptions were carved upon rocks probably to record something of paramount significance, because the degree of difficulty indicates that the artist wished the message to endure. One group of petroglyphs is located at the Great Falls, now known as Bellows Falls. This unit is carved on two separate rocks, in the Connecticut River. One rock has only one glyph, probably an

Indian Chief, because there are seven protrusions from the head, which indicated feathers, or a head dress. On the other stone are several heads or faces, some with protrusions and some without.

The other group of petroglyphs is located in The Cove of the West River at Brattleboro, Vermont. The Indian Rock is described by Benjamin H. Hall in his *History of Eastern Vermont* as being "about ten feet wide and eight feet high, and near the normal level of the river," (before Vernon Dam was built in 1909). It was covered with inscriptions. There were nine known figures. Five are birds, two are either snakes or eels, one is a quadruped - maybe a deer, and one is a person. ☞

—Richard Wellman

Books About Brattleboro

*Available at the Brattleboro History Center, 196 Main Street, at the BHS Research Room in the Municipal Center or by mail**

Brattleboro: Pages in Time, Wayne Carhart, Brattleboro Area Chamber of Commerce, 2006. 42 essays on life in Brattleboro – work, play, travel, buildings, schools. 71 pages, \$5

Images of America: Brattleboro, Brattleboro Historical Society, Arcadia, 2000. More than 150 historic photos. 128 pages, \$19.99

Voices of America: Brattleboro Remembers, Brattleboro Historical Society, Arcadia, 2001. Interviews and more than 50 photos. 128 pages, \$21.99

Early Maps of Brattleboro: 1745-1912, With a Narrative History, David Allen, Old Maps, 2003. 76 pages, \$17.95, with CD \$29.95

Brattleboro Baseball at Island Park 1911-15, Seamus Kearney, BHS, 1993. 20 pages, \$2

On the Job: The Brattleboro Public Works Department, Wayne Carhart and Charles Fish, Brattleboro Area Chamber of Commerce, 2009. Includes history of roads, water supply, snow removal and other town services; extensively illustrated. 52 pages, \$5

Manufacturing the Muse, Dennis Waring, Wesleyan/UPNE, 2002. History of Estey Organ Company, many photos. 356 pages, \$30, with CD \$50.

Every Sunday, Donna Dearborn, WW Publishing, 2014. Memoir about her father, Frank Dearborn, former director Brattleboro Parks & Rec., 2014. 328 pages with photos, \$15

Brattleboro Historically Speaking, Fran Lynggaard Hansen, History Press, 2009. Essays selected from her column in the Reformer. 128 pages illustrated, \$21.99

The Beavers of Popple's Pond, Patti Smith, Green Writers Press and Brattleboro Environmental Education Center, area nature essays, 2014. 268 pages, \$12

Brattleboro, Selected Historical Vignettes, John N. Houpis, Jr., Brattleboro Publishing Company, Limited, 1973. 64 pages, many historic photos, soft cover \$10, hard cover \$15

Other items:

Main Street panoramic photo, 3 sizes, \$80-125

With Interest: booklets \$3 each, Index \$5

Vintage postcards, \$2 and up

Notecards \$1

Mousepads \$3

Glass medallions of Brattleboro scenes, \$15

***By mail, send a payment including \$5 for shipping and handling.**

A Correction

A marker located on Western Avenue sidewalk (south side) between Highlawn Road and Crosby Street—location misidentified in previous issue. (Photo: Gary Hines, 2015)



Did You Know?

60 years ago Brattleboro was awarded the title of 1956 All American City Award by National Municipal League-Look Magazine, which went to only 11 other towns that year. This was due primarily to the very involved citizens who worked tirelessly to make the Elmdale Farm (Clark Farm) into our very own Living Memorial Park. ♡



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CHANGE SERVICE REQUESTED

Elliot Street Bridge Retaining Wall on Frost Place



In 1911 this retaining wall was built adjacent to the Elliot Street Bridge. It remains much unchanged today, in 2016, prior to the installation of the new bridge. See pages 1 and 3 for more information regarding the history of this area. A side note, the house in the background on Frost Place was actually the home of Benjamin Crown, locally well-known Brattleboro photographer and author of this photo. (Photo: BHS Benjamin Crown Photo Collection, date unknown)