

Contact Information

Email:

histsoc@sover.net

Address:

Brattleboro Historical Society
230 Main Street, #301
Brattleboro, Vermont
05301-2880

Telephone:

802-258-4957

Hours:

Research Room: 230 Main St.
Th. 2-4, Sat. 10-12

History Center and Museum

196 Main Street
Th. 12-2, Fr. 2-4, Sat. 11-2

Trustees 2017-2018

President: Joe Rivers

Vice-President: John Carnahan

Secretary: Barbara George

Treasurer: Elizabeth McCollum

Karen Davis

Patricia Griffin

Daniel Guadalupe

Lee Ha

Bill Holiday

Reggie Martell

Peter Root

Newsletter compiled by:

Lee Ha

Contents

BHS at our State Capital.....	1-2
Thank you.....	2-3
Houses Identified.....	3
Donations from You.....	3
Mt. Vernon in Brattleboro.....	4-5
Roots Pharmacy Display.....	5
Scanning Project.....	6-7
Bits of History in our Midst.....	8
History Center/Museum Update.....	8
Vermont Associates Participant.....	9
Did you Know?.....	9
Then and Now.....	9
Mary Ann Hooper Talk.....	10
Pine Heights History Board.....	10
Statue atop State House Dome.....	11
BHS Dial Yearbooks for Sale.....	11
Estey Organ Co. Workers.....	12

BHS Tells Brattleboro's Story in Montpelier

The Brattleboro Historical Society has developed a new exhibit — Brattleboro: The Defining Decades 1870-1920 — which is currently on display in the Pavillion in Montpelier at the VHS Vermont History Museum.

"This project gave BHS an opportunity to show off our collections to a wider audience, and to tell the story of Brattleboro's development during defining years" said President Joe Rivers.

Volunteers spent almost five months working on the project. The first step was to identify a theme. Early suggestions included trying to tell Brattleboro's history through the eyes of children, comparing an earlier era with our current era, or picking a slice of Brattleboro life such as printing and publishing.

Ultimately, it was decided to take a broad look at four important decades in the development of Brattleboro. The period between 1870-1920 was

when Main Street was developed into what we recognize today, our dirt roads became paved, horses were replaced with cars, and factories kept the town employed. In addition, there were fun things like Valley Fair, circuses, and the trolley.

The exhibit features large descriptive panels telling the story of this time, arranged under big topics of Geography, Transportation, Downtown, Main Street, Arts, Culture, Business, and Commerce.

Photos, fair ribbons, programs, music, and other items were arranged in four floor stands of 24 pages each. These



Visitors engrossed with photos at the VHS Local History Gallery (Brattleboro Historical Society Exhibit) in Montpelier. (Photo: Eileen Corcoran, 2018)

large flipping pages allowed volunteers to pack the exhibit with interesting supporting images and ephemera.

Artifacts were chosen to further support each topic. Dairy milk bottles, a model of the train station, chairs from the original Brooks Library, an Estey organ, books, toys, and organ tools help fill out the exhibit for visitors.

Additional framed images from the BHS collection were selected, again by topic, to fill out extra wall space. Finally, an 8'x10' floor map was printed to be used in the center of the room. The map is a

Continued on page 2

State Capital - continued from page 1

large version of a Sanborn fire map from the 1890's showing downtown Brattleboro, with each map item descriptively labelled.

"This really gave BHS a chance to dig deep into the collection," said Barbara George. "We found some

items that hadn't been seen in quite a while, and a side effect of the project is that we know our collection that much better."

All of these items were then packed and delivered to Vermont History Museum on July 30 along with a crew of volunteers to unpack and set-up the exhibit.

BHS used the exhibit design and management services of MuseArts' Christopher Grotke.

Our Brattleboro Exhibit will be on display from now until February 2019. The address of Vermont History Museum is: 109 State Street, Pavilion Building, Montpelier, Vermont.

-Christopher Grotke, MuseArts



"Brattleboro: The Defining Decades 1870-1920" took hours to install but the results are fabulous. Visit VHS Vermont History Museum, Local History Gallery in Montpelier. From left to right: Joe Rivers, John Carnahan, Elizabeth McCollum, Chris Grotke, Eileen Corcoran (VHS Community Outreach and Media Consultant) (Photo: Bill Holiday, 2018)

You Helped Tell Brattleboro's Story in Montpelier, Thank you!

We sincerely thank the following people and businesses for their generous donations to the exhibit, without you we could not have pulled this off! For those of you who did not get a chance to donate and would like to help out, we've included a donation card for your convenience.

Grants: Dunham-Mason and Crosby-Gannett Funds of the Vermont Community Foundation

Individual donors to date:

Christina Angell

Sam Angell

Joan Estey Barradale

John Beirne

Joseph Bobee

Hollie Bowen and Paul Love

Heide Bredfeldt

John and Mary Carnahan

Norma Cavey

John Chard

Stuart and Mary Copans

James Douglas

Peter Falion

Patricia Fitzgerald

Albert and Joanne Gordon

Mary Harrington

Wendy Harrison and Peter Elwell

Joanne Hayward

Lynn Herzog

Madelyn Howard

Mary Ide

Roger and Laura Jenkins

Judith Jordan

James Kiehle

Don and Nancy Long

Richard Michelman

Addison Minott

Grace Newcomer

Carolyn and Chrys Peck

Mark and Elizabeth Richards

Susan Richards Shaw

Melissa Snow

Gail Speno

Alice Stockwell

Dorothy Haus Testa

Bob Tortolani

Geoff Van Kirk

Louise Zak

Special Thanks to: Jan Anderson, Eileen Corcoran, Bob George, Rich Holschuh, Starr Latronica and Lissa Weinmann

-continued on facing page

-continued from facing page

Business Donors:

Acrecona

Against the Grain Gourmet Foods

Berkley & Veller

Michael Bosworth

Brattleboro Area Chamber of
Commerce

Brattleboro Lodge of Elks

Burrows Specialized Sports

Cersosimo Industries

Crispe & Crispe

DMI

Dompier Electric

Downey, Pieciak, Fitzgerald

Wayne Estey

Latchis Arts

Mercedes-Benz of Springfield

Sam's Outdoor Outfitters

Trust Company of Vermont

Whetstone Genealogy

**Printing by Lotus Graphics, Framing by Zephyr Designs, Storage provided by the Town of Brattleboro, Moving by Butch's Moving and Storage, Organ courtesy of the Estey Organ Museum, Train Station model by Douglas Cox, Brooks Library Chairs courtesy of Brooks Memorial Library.*

We are especially grateful to **MuseArts. Lise LePage and in particular Christopher Grotke organized and led our weekly group meetings, ordered supplies, and came up with creative ideas which kept us moving forward, focused and on task for months.*

From Our Last Newsletter – Houses Identified

In our last newsletter we asked for your help in identifying some house photos. We had some good guesses, but the most correct answers came from local photographer and BHS member Bob George. He identified 4 of the 6 houses. In your Winter 2017/2018 newsletter follow along: #1 - 185 Oak Grove Avenue, #2 - still unknown, #3 - 50 Grove Street, #4 - 90 Prospect Street, #5 - Probably 30/33 Pine Street. (This style house is very common in the area) #6 - still unknown. A surprise to a roomful of BHS volunteers was #3 - 50 Grove Street shown below. We all pass it twice a week on our way to work in the Research Room in the Municipal Center! Thank you to all the sleuths who responded!



50 Grove Street (BHS Brattleboro Reformer Photo Collection, 1950s)



50 Grove Street (Robert F. George, 2018)

Donations From You

Since our last newsletter, items have been received by the Society which includes a nice collection of negatives and photos received from Richard Michelman, memorabilia of WWII hero and pilot James Watson came from Laurie Rowell. Several books and photos from the 1935 BUHS class plus a Rebekah gown and bonnet came from Gini Milkey. Laird Covey gave "With Interest" and souvenir

booklets. Two framed prints of Brooks House in 1859 came in from Stephen Pike and Theresa Covey. An 1878 family signature quilt was given by Lydia Earle Bredemeier.

A nice collection of directories, ribbons, medallions and other Brattleboro ephemera was received from Wendy Randall and two large framed panoramas were donated by Alta Barber. Carolyn Peck gave her

collection of many photos, research material and local interest DVDs.

Mary Beer donated a collection from her mother, Kathryn Hall, of 1944 and 45 BUHS class reunion photos and materials. Lee Ha gave the Society a 1926 framed map of Fort Dummer Mills.

Many thanks to all!

Mount Vernon in Brattleboro

In winter, a person traveling north on Putney Road, might look to the right up the hill behind the roadside building containing Enterprise and China Buffet, and see a large white building with pillars standing in a grove of trees. Who built this and why?

Turn back the clock to 1910 – there is nothing on this hill except a grove of trees standing above the farmland below. This hill and all the property on that side of the road for a considerable distance north and south belonged to the Ezra K. Goodall family. Enter David Ellsworth McElhinny who was long associated with the Ocean Accident and Guarantee Co. of London, England. He and his family came from New York in the summers to spend time on a farm they had purchased on Ames Hill in 1909 but he was looking for another location closer to Brattleboro.

D. E. McElhinny, as he is

called in the Brattleboro Reformer Personnel column of the day, bought the property in 1912 from Mr. Goodall, later selling the northern portion to William B. Houghton, retaining the southern portion of the property including the hill on which to build a summer home. An article in the Brattleboro Reformer of October, 1914 says: "Next spring Mr. McElhinny will build a handsome residence, with stable, on the premises which he has retained, utilizing the cottage as a part of the building."

From the Brattleboro Reformer of January, 1916: "D. E. McElhinny's Handsome, Sightly and Commodious New Residence on Putney Road."

"On the Putney road, D. E. McElhinny has developed one of the finest estates in southern Vermont. When he sold the so-called Goodall place to William B. Houghton he reserved a large part of the real estate and in the grove on a commanding site

of the Connecticut and West River valleys he has erected a large and commodious house, with barn, office building and other structures, including a stone house above an artesian well, which was driven 300 feet through solid rock. Mr. McElhinny has expended about \$40,000 on his property, and in addition to putting up new buildings has had a large force of men at work for months grading the grounds, building an enclosed garden, setting out fruit and shade trees., etc."

"The main residence on the McElhinny estate reminds everybody of the historic Washington homestead at Mount Vernon. The front porch is 72 feet in length, and is supported by massive pillars, the house has a frontage of 72 feet and a depth of 100 feet. On the Connecticut river side are commodious porches, one leading from the main dining room on the first floor and being designed as a breakfast porch, the other being a sleeping porch with entrances from the second floor. The house contains 17 rooms, besides four bath rooms, large closets, pantry, butler's pantry, etc. In six of the larger rooms are fireplaces handsomely decorated." The living room alone was 35 feet by 35 feet and had French doors from the ground floor rooms which opened onto the front porch.

"The McElhinny estate is beautifully located, at the edge of a large grove which extends many rods to the north. The front view overlooks the Putney Road a long distance, with the winding West river, Round mountain and Ames Hill in the background. There is also a fine view to the south down the Connecticut valley, and through the foliage the river itself is seen only a short distance away, but some 300 or 400 feet below the height of land on which the house is erected."

-continued on facing page



Known by several names: McElhinny Estate, Inwood Inn, Community College of Vermont - the Mount Vernon look-alike building is shown decked out for the holidays. (BHS Photo collection, date unknown.)

-continued from facing page

Interesting bits from the Reformer Personal columns show that D. E. made trips to and from New York many times while his family stayed in the cooler environs of Vermont. Friends arrived from the city and there was much entertaining, with groups as large as 40 people attending one function in 1917.

Changes were in store for the building on the hill. In 1920, the property, now called the Inwood Estate,

changed hands when it was purchased by Frederick P. Carhuff of New Jersey. It was converted to a high-class inn for automobile tourists, called the Inwood Inn, but it did not prosper. In May, 1922 the Reformer announced that the Inwood Inn would be reopened under the management of Miss Louise McElhinny, D. E.'s daughter, making it appear that the McElhinny family repossessed the property and ran the Inn themselves for a few years.

The McElhinny family had all died by 1942 and are buried in the Locust Ridge Cemetery on Putney Road, just up the road from their former beautiful home. Since that time, the property has changed hands several times with the several buildings serving multiple purposes.

-Carol Douglas Farrington

Root's Pharmacy: 117 years on Main Street

Relive a simpler time in Brattleboro's history with a visit to our History Center and Museum on Main Street. Root's Pharmacy comes alive again with artifacts, memorabilia advertisements and photographs!

Many people remember the well-known Root's Pharmacy at its last location, 133 Main Street (now Pam's Bridals) owned by Maynard Brown for nearly 30 years, and then by Wilfred K. Griffin for 11 years. But, its history dates back 140 years. Let's take a step back in time...

George E. Greene opened Greene's Drug Store in 1878 in the Union Block on Main St. (at the current location of Burrow's Sport Shop) after being in partnership with druggist I.N. Thorn for a number of years. Greene was an astute businessman and generated substantial growth for his pharmacy. He was detail-oriented, as you can tell from the copious records of his business transactions (Greene's receipt book is on display). He also published a small booklet titled "52 Select Formulas from Greene's Pharmacy, a Useful Compendium of Remedies for Everyday Complaints," (also on display). Greene enjoyed his customers and his store so

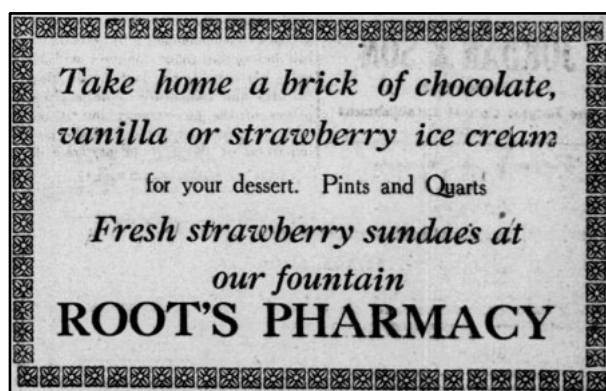
much that he continued working right up until several days before his death in 1908.

After clerking for George Greene for several years, his nephew, Wilfred F. Root, bought Greene's Pharmacy the year following his uncle's death. He changed the store's name to Wilfred K. Root Pharmacy. (On display is one of the many large prescription books from that period.) Note that many medicines were

not pre-manufactured. Most were meticulously compounded on-site by pharmacists using mortar and pestle sets. (on display)

Through moves and owner changes during the first half of the 1900s, Root's Pharmacy remained a vibrant local drug store, providing all kinds of items for sale and a variety of services. From truss fitting and ice cream sodas, to stage coach and automobile pick-up and ticket purchases, it was clearly more than a drug store.

In 1982, Wilfred K. Griffin purchased Root's Pharmacy from

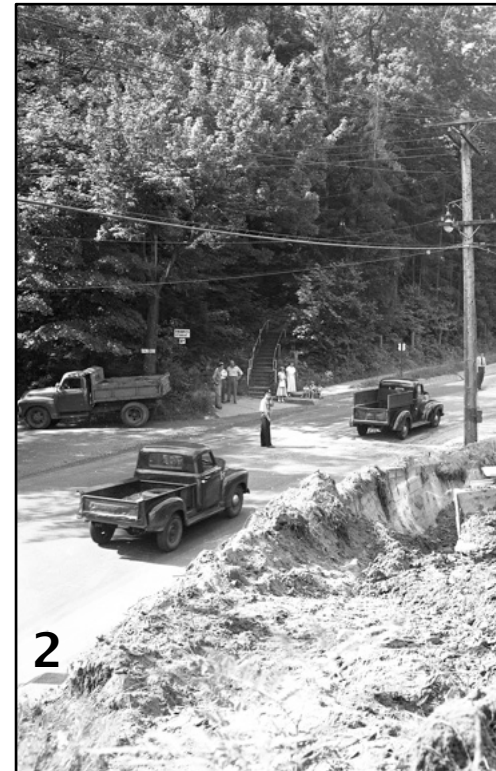


Ads of every kind can be seen at the Root's Pharmacy display, Ice Cream to skunk oil! (Brattleboro Daily Reformer, 1920)

retiring owner/partner Maynard Brown. Local residents might remember Mr. Griffin, the very friendly pharmacist in the more modern Root's Pharmacy. His Main Street drug store presence spanned nearly 40 years. Much of the collection on display is from the family of Wilfred K. Griffin to whom BHS is grateful for the loan. Visit the Root's Pharmacy display at the History Center and Museum at 196 Main Street, in the Masonic Center building. Open Thursday 12 - 2 pm, Friday 2-4 pm, 2-6 pm Gallery Walk Fridays and Saturday 12-2 pm.

-Lee Ha

Our Scann



The Brattleboro Reformer documented many things that other newspapers do. Many years ago they donated their collections and today we continue to digitize the aging films, adding to our collection. Here we see some interesting, nearly lost, memories that we have granted or don't even notice today.

1,2) Substantial cement retaining wall on Canal Street was hit by a wrecking ball and much earth removed.
 3) U.S. Atomic Energy Commission bus "Atoms for Peace" Atomic Energy, made a stop on Main Street in Brattleboro.
 4) Building an addition to Brattleboro Memorial Hospital.
 5) The Old Jelly Mill at Stickney Brook Falls in Brattleboro.
 6) After human street sweepers, and before motor vehicles, care of the large amounts of litter along the edge of the street.



ing Project:



most everything new to the Brattleboro area, as
 air negatives to BHS for safekeeping, and to this
 ing tags to the files so they are searchable.
 ries from the 1950s that perhaps we take for

Street, just north of Maple Street was removed with

For Peace," a travelling exhibition promoting
 Brattleboro, in front of the Post Office and Armory.
 Hospital which included a new smoke stack.
 Dummerston, later destroyed by fire.
 motorized street sweepers, a motorized vacuum took
 of Vernon Road.



3



6

Bits of History in our Midst

Brattleboro is a classic New England town with its old houses and historic streets and buildings. Even some bridges have been here for over 100 years. These are the big, obvious remnants of our past.

But have you ever noticed unusual paths, a cement structure with years of overgrowth, or perhaps a faint few words on the side of a brick

building? How about bridge abutments in the middle of a brook or river, or curb cuts in a sidewalk leading to a building with a small front door or cement structures by the side of the road or a brook? What stories could these little historical leftovers tell?

In this new feature in our newsletter we will tell you what we've found and a bit of its history. We also

encourage you to send us your questions if you see something that catches your eye!

Here we have our first such finding. We hope you enjoy this new feature and look forward to bringing you many more in future issues.

-Lee Ha



Surrounding one of Brattleboro's landmarks, bollards were placed to help protect the new Wells Fountain in 1890 at the intersection of Linden Street (then Asylum Street) and Putney Road. Nearly 100 years later, in 1989, Wells Fountain was moved farther up the hill, the bollards were removed and thankfully saved. (Photo: BHS Photo Collection, c. 1890)



When the Citizens Bridge was built and the Creamery Bridge became a foot bridge, four of the bollards were added to enhance two beautiful well-tended gardens. One bollard is visible above. (Photos: Lee Ha, 2018)

History Center and Museum Update

This summer we opened our doors to two Brattleboro Union High School alumni reunions, the classes of 1958 and 1968. Both were very well attended. It was great to observe the interaction between former students and to hear the past remembered. We displayed bound volumes of the Reformer, copies of "The Dial" and photos for their trip down Memory Lane.

We now have a large

collection of photos, and artifacts of Roots Pharmacy on display at the Museum. Patti Griffin, a BHS trustee and volunteer, together with Lee Ha, BHS trustee and volunteer, put together the Root's Pharmacy display with lots of artifacts from the Griffin family and BHS.

I had the privilege to know Wilfred Griffin in 1977 when he delivered medications to the Brattleboro Retreat (our local

psychiatric hospital) where I was employed. It's a great addition to our museum. (see page 5)

We thank both our local residents and out of state visitors, from as far as California and many states in between, for supporting our Museum.

The History Center and Museum is open Thursday 12-2 pm, Friday 2-4 pm (Gallery Walk 2-6 pm) and Saturdays 12-2 pm through the fall.

Our New Vermont Associates Participant Brings Much Enthusiasm to the Society



Sharon Hodge, new BHS Vermont Associates participant. (Photo: Lee Ha, 2018)

BHS and the History Center and Museum welcome Sharon Hodge, a new participant from the Vermont Associates program which is sponsored by the Department of Labor. Sharon resides in Vernon and has been with BHS for about 4 months. Her 20-hour work week allows the volunteers to focus on areas that represent our mission and to be able to assist folks in pursuit of our local history. Sharon is also the friendly face greeting patrons at our History Center and Museum.

In Sharon's own words: "I came to the Brattleboro Historical Society through an organization called Vermont Associates. I moved to the

Brattleboro area in May 2016 from the western Catskill region of New York State.

Being a part of the Historical Society has made me aware not only of Brattleboro's unique name, but also of its rich, unique culture. Local citizens who visit the museum tell me how their town has changed over the years. I use this information to add color and detail to the stories I tell visitors from other states and countries as they view the exhibits on display."

Visit the History Center and Museum Thursday 12-2 pm, Friday 2-4 pm, Gallery Walk 2-6 pm and Saturdays 12-2 pm through the fall and be sure to say "hi" to Sharon!

Did You Know?

Our Research Room, on the third floor of the Municipal Center, is filled with all kinds of fascinating Brattleboro history right at your fingertips. Books by local authors, 10000+ photographs, maps, scrapbooks, matchbook covers, advertising, family histories, newspapers dating back to the early 1800s, calendars, street directories and more!
Come visit, even if you just want to browse!

Then and Now



Workers and office staff pose with a new car on High Street at Manley Motor Sales, later M&L Motor Company. Note the gas pump at the left in the photo. (Photo: BHS Brattleboro Reformer Photo Collection, 1950s)



Today we know this as the Midtown Mall, which currently houses a massage school, rock sculpture store, import gift shop and catering business. Note that the original sidewalk with the curb cut for car traffic to enter the building remains. (Photo: Lee Ha, 2018)

Mary Ann Hooper to Give Talk About Her New Book

Come to a presentation by author Mary Ann Hooper about her book 'Across America and Back – Retracing My Great Grandparents' Remarkable Journey' just published by the University of Nevada Press.

Mary Ann grew up on Sunset Lake Road in Brattleboro and her family was prominent in the town in the 19th and 20th centuries. Her grandfather Howard C. Rice was publisher of the Brattleboro Reformer and her father John S. Hooper was editor and then publisher of the Reformer from 1950 to 1971.

Her book is a memoir based on

diaries and documents handed down in her family and a travelogue of two family journeys – her great grandparents' transcontinental train trip to California in 1871-72 and her retracing their route in 2008.

Filled with rich details of time, place, and culture, Mary Ann's compelling narrative is also a thoughtful account of how the American West has changed over the last 150 years. She is deeply concerned about the environment and supports John Muir's philosophy of celebrating, not conquering, nature, so her book returns to this theme time and again.

She also treats readers to her entertaining encounters on the trip and escapades on her folding bike.

The event is hosted by the Brattleboro Historical Society and the Brooks Memorial Library in the library Meeting Room on Wednesday September 12, from 7 pm to 9 pm. Mary Ann will give a short presentation with photos and a reading, followed by questions and discussion. Her book will be available to buy and she will be happy to sign copies. Refreshments will be on hand.

Pine Heights Celebrates National Nursing Home Week

BHS Trustee Barbara George noticed this beautiful bit of Brattleboro history at Pine Heights Nursing Home. An email request for information brought this informative response from them:

In honor of National Nursing Home Week (NNHW) we made the board for residents to reminisce and share memories about places

throughout town. The American Health Care Association identifies a national theme every year for NNHW and this year's theme was Celebrating Life's Stories. As the Therapeutic Recreation Director here at Pine Heights I plan a variety of special events during NNHW and we decided to use the theme to focus on Reminiscing. Monday was Baseball Reminisce, Tuesday Patriotic

Reminisce, Wednesday was Country Fair Reminisce, Thursday was Music Reminisce, and Friday was Pine Heights Reminisce. For the Pine Heights Reminisce we talked about the history of the Gov. Fuller and his life accomplishments, and the Fuller mansion [location of Pine Heights]. We reviewed Brattleboro life throughout the 1900's, residents shared stories about attending the high school downtown where the municipal building is now. They talked about Island Park, the Guilford Fair, Estey Organ Company, local farms, etc. The residents really enjoyed hearing information about the town of Brattleboro, looking at pictures, sharing stories, and reminiscing. Many of the photos we used on the board were from the Brattleboro Historical Society website. We also found some interesting information about Vermont on the website onlyinyourstate.com.

-Carmen 'Nina' Willson, Director of Therapeutic Recreation, Pine Heights



Left: Pine Heights Reminiscing board
(Photo: Bob George, 2018)

Larkin Mead, John Henkel and the Statue atop the Dome

This autumn the dome of the Montpelier Capitol building will have a new look. The gold leaf will be replaced and the statue atop the dome, known as "Agriculture", will also be re-done...

The first "Agriculture" statue was conceived by Larkin Mead in 1858. There had been a fire at the Capitol in 1857 and, as part of the re-build, it was decided to place a statue on top of the dome. Larkin Mead made some sketches and presented them to a building commission led by George Perkins Marsh. After some discussion, a statue of a woman wearing a Greek style tunic and shawl, holding a sheaf of wheat in the cradle of one arm and a scroll in her other hand was chosen. Mead called the statue "Agriculture" as she was meant to represent a peaceful, agrarian society governed by laws.

Mead made a version of "Agriculture" that was an eighteen-inch tall plaster statue. He needed to scale the statue so it could be seen on top of the dome and he needed to change the medium as plaster would not survive the weather.

So, Larkin Mead visited a Brattleboro cabinet maker named John Retting. Retting had immigrated to the United States from Germany in 1850 and had worked at the Van Doorn Furniture Factory before beginning his own woodworking business. Retting took on the challenge of making the statue and hired a fellow German immigrant, John Henkel, to do most of the work. Henkel was a gifted 22 year



Head of the original "Agriculture" statue atop the Vermont Capitol Dome. Designed by Larkin Mead, carved by John Henkel. Photo: Vermont Historical Society prior to 1938.

old woodcarver who had been making cabinets professionally since he was sixteen.

The statue was constructed at the foot of Main Street in the area now occupied by the Holstein Building. "Agriculture" was carved of pine and various reports say it was between fourteen and nineteen feet tall (depending on whether the pedestal is

counted). Most history books give full credit for the statue to Larkin Mead, but our research indicates that John Henkel actually made the towering wood carved statue here in Brattleboro, working from the eighteen inch plaster Mead model. The original pine "Agriculture" statue remained on top of the Capitol for 80 years and was replaced, due to rot, in 1938. The 2nd "Agriculture" statue, made of pine by the Capitol's Sergeant at Arms, also lasted for 80 years.

The new "Agriculture" statue that will appear on the capitol dome this autumn will be carved in mahogany wood and finished with an epoxy that could last up to 200 years. Sculptor Jerry Williams created a three foot clay model of the new "Agriculture" statue. Wood sculptor Chris Miller then used the clay model as a basis for carving a fourteen foot tall mahogany wood version of Williams' model. This time both artists will receive credit for the newest version of the "Agriculture" statue.

John Henkel went on to work for the Estey Organ Company until 1911 and his son continued the artistic woodcarving tradition at the Estey factories, working 54 years for the company. We hope that John Henkel will someday receive credit for turning Mead's 1½-foot statue into the towering, over fourteen foot tall, wood carving that first adorned the capitol dome in 1858.

-Joe Rivers

BHS Dial Yearbooks for Sale!

Our new Vermont Associate participant, Sharon, has spent a generous amount of time organizing our "Dial" Brattleboro (Union) High School Yearbooks. We find we do not have complete set, we still need 1907 and 2015 - 2018, if you would like to donate any of those years. However, many years we have multiple copies - Are you missing yours? Looking for a specific year? Want to do a little old-fashioned sleuthing? We are selling our extra copies for \$12 each.

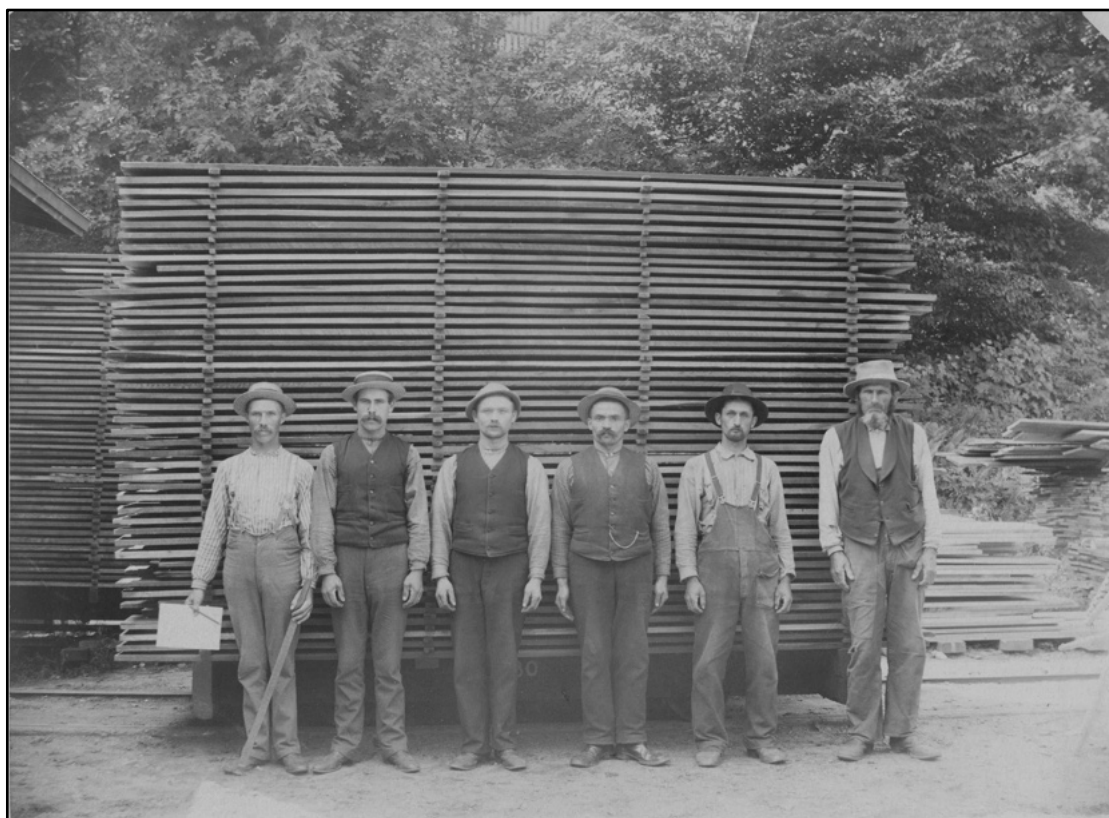
Come to the Research Room and take a look. Buy one as a gift or for yourself!



NONPROFIT ORG.
U.S. POSTAGE PAID
BRATTLEBORO, VT
PERMIT NO. 22

230 Main Street #301
Brattleboro, VT 05301

CHANGE SERVICE REQUESTED



Workers from the Estey Organ Company pose for a photo. This is one of the many photos we rediscovered (while digging through our archives) to include in our Montpelier display at the VHS Vermont Local History Gallery. See page 1 and 2 for the exciting details! (Photo: BHS Photo Collection, 1886)